

# Amen 1

For SATB A Capella Choir

Steve Kloser  
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Half note = 94

1

1: Soprano *mf* A men A men.

2: Alto *mf* A men A men.

3: Tenor *mf* A men A men.

4: Bass *mf* A - - - men A - - - - - men.

# Amen 2

Two part mixed chorus

Steve Kloser

Quarter note = 60

1

4/4

1: Women

Whiper at random

Hear our prayer.

*pp*

2: Men

*p* Do - na No - bis

3

1: Wom

Whiper at random

Have mer - cy on us. Grant us

Whiper at random

2: Men

Do - na no - bis do - na

6

1: Wom

Whiper at random

peace A - men.

2: Men

no - bis pa - cem.



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# Amen 3

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*mp*

S Do - na - no - bis pa - cem.

A Do - na no - bis pa - cem.

T Do - na no - bis pa - cem.

B Do - na no - bis pa - cem.

# Amen 4

For SATB A Capella Choir

Steve Kloser

Quarter note = 92

1

1: Soprano *A* *mf* men.

2: Alto *A* *mf* - - - - - men.

3: Tenor *A* *mf* - - - - - *b2* - - - - - men.

4: Bass *A* *mf* - - - - - men.



# Amen 5

For SATB A Capella Choir

Steve Kloser

Quarter note = 92

1

1: Soprano *A* - - - - men, *A* - - - - men.  
*mp*

2: Alto *A* - - - - men, *A* - - - - men.  
*mp*

3: Tenor *A* - - - - men, *A* - - - - men. \_\_\_\_\_  
*mp*

4: Bass *A* - - - - men, *A* - - - - men.  
*mp*



# Descending Amen in Ab

Steve Kloser

*mf*

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of Ab major (three flats) and 4/4 time. The tempo/mood is marked *mf*. The lyrics are "A - - - - - men." The Soprano part begins with a long note on the first staff, followed by a descending line. The Alto part has a similar descending line. The Tenor and Bass parts have rests in the first measure, then enter with a descending line. The Tenor part has an octave sign (8) below the first measure.

# Amen 7

For SATB A Capella Choir

Steve Kloser

Quietly - Quarter note = 82

1

1: Soprano  
*mp* A-men, A-men, A - men. A - - men. \_\_\_\_\_

2: Alto  
*mp* A-men, A-men, A - men. A - - men. \_\_\_\_\_

3: Tenor  
*mp* A-men, A-men, A - men. A - - men. \_\_\_\_\_

4: Bass  
*mp* A-men. A-men, A - men. A - - men. \_\_\_\_\_



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# Amen 8

For Two part Mixed Choir

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Happily - Quarter note = 104

1

1: Women *f* A - men, sing

2: Men *f* A - men, A - men, sing

3: Finger Snaps

4

1: Women prais - es to the Lord our God.\_\_\_\_

2: Men prais - es to the Lord our God.\_\_\_\_ A - men,

3: Finge Snaps

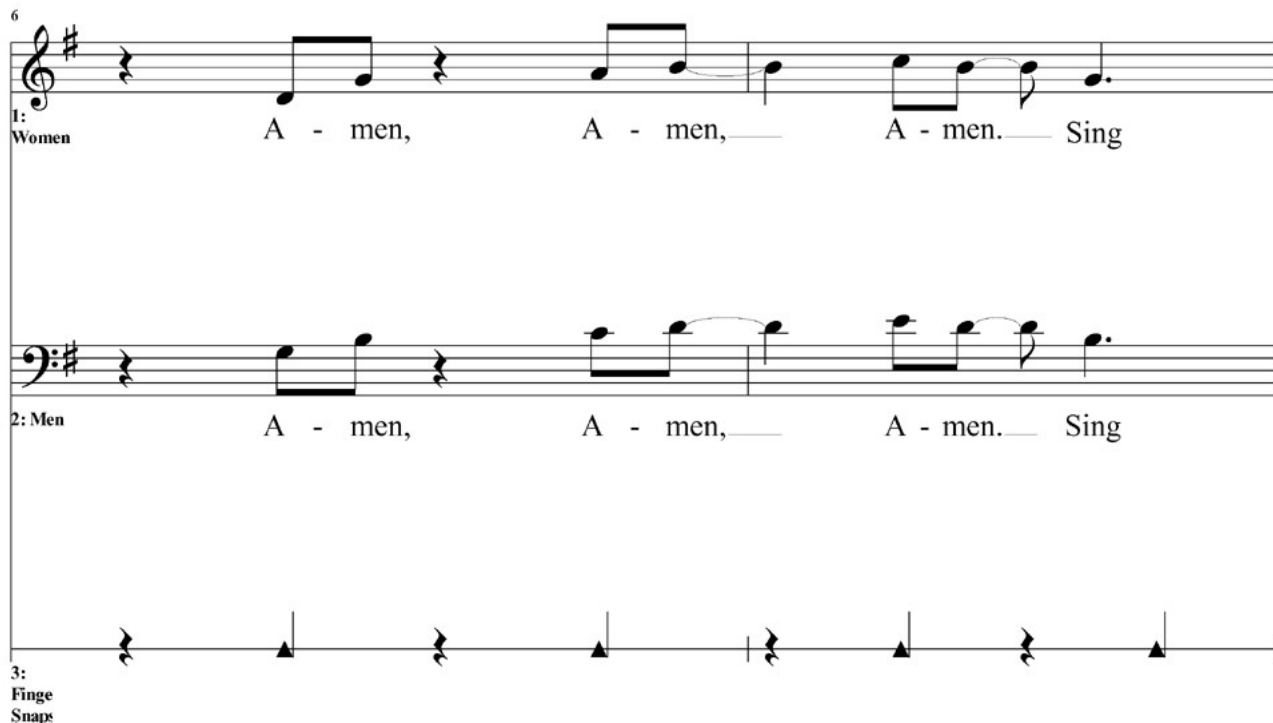




Amen 8

2

6

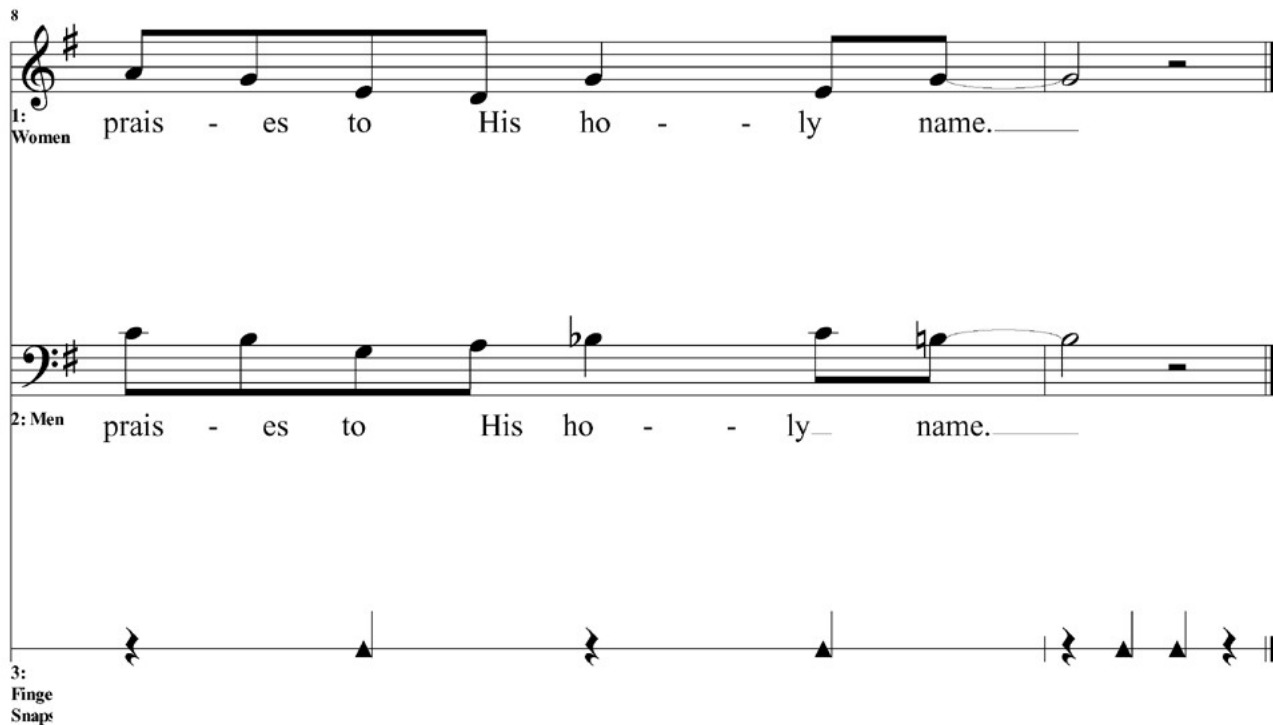


1: Women A - men, A - men, A - men. Sing

2: Men A - men, A - men, A - men. Sing

3: Finge Snaps

8



1: Women prais - es to His ho - - ly name.

2: Men prais - es to His ho - - ly name.

3: Finge Snaps



# Amen 9

For SATB A Capella Choir

Steve Kloser  
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Quarter note = 76

1

1: Soprano Please hear our prayer oh Lord, A - *mf*

2: Alto We praise Your ho - ly name, Please hear our prayer oh Lord, A - *mf*

3: Tenor We sing un - to the Lord. A - - - - *mf*

4: Bass A - - - - *mf*

4

1: Soprano men, A - - - - - men. *p*

2: Alto men, A - - - - - men. *p*

3: Tenor men, A - - - - - men. *p*

4: Bass men. *p*

# Amen 10

For SATB A Capella Choir

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Quarter note = 72

1

1: Soprano A - men A - men A - - - - - men.  
*mp*

2: Alto A - men A - men A - - - - - # men.  
*mp*

3: Tenor A - men A - men A - - - - - men.  
*mp*

4: Bass A - men A - men A - - - - - men.  
*mp*

# Amen 11

SATB A Capella Choir

Steve Kloser

Quarter note = 80

1

1: Soprano  
*A*  
*mf* men A men

2: Alto  
*A*  
*mf* men A men

3: Tenor  
*A*  
*mf* men A men

4: Bass  
*A*  
*mf* - - - - men A - - - - men.



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# Amen 12

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*mp*

S  
A  
T  
B

A - men.      A - men.      A - men.

A - men.      A - men.      A - men.

A - men.      A - men.      A - men,      A - men.

A - - - - - men.



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# Amen 13

For SATB A Capella Choir

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Quarter note = 84

1

1: Soprano *mf* A - - - - men, A - - - - - - - - - men.

2: Alto *mf* A - - - - men, A - - - - - - - - - men.

3: Tenor *mf* A - - - - men, A - - - - - - - - - men.

4: Bass *mf* A - - - - men, A - - - - - - - - - men.

# Amen 14

For SATB A Capella Choir

Steve Kloser

Quarter note = 68

1

1: Soprano  
*mf* A - - - - - men.

2: Alto  
*mf* A - - - - - men.

3: Tenor  
*mf* A - - - - - men.

4: Bass  
*mf* A - - - - - men.



# Amen 15

For Solo Voice and Piano

Steve Kloser  
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Quarter note = 80

1

**1: Solo**

*A -*  
*mp*

**2: Piano**

*mp*

5

**1: Solo**

men. \_\_\_\_\_ A - men. \_\_\_\_\_ Un-to  
*mf*

**2: Piano**



9

1: Solo you we pray, Al - migh - - ty King of

2: Piano *mf*

11

1: Solo Heav'n. *f* for - e - ver. *mf*

2: Piano

14

1: Solo For - e - ver. *mp* For - *p*

2: Piano

17

1: Solo e - ver \_\_\_\_\_ shall we

2: Piano

19

1: Solo praise your Ho - ly Name. A - men. *mp*

2: Piano

22

1: Solo \_\_\_\_\_ A - men. \_\_\_\_\_ A - men. \_\_\_\_\_

2: Piano

26

The musical score consists of two systems. The first system, labeled '1: Solo', features a single treble clef staff in the key of D major (two sharps) and 3/4 time. It contains three measures: the first measure has a half note D5, the second has a half note E5, and the third has a whole rest. A hairpin crescendo starts under the first measure and ends under the second, with the dynamic marking *pp* at the end. The second system, labeled '2: Piano', has a grand staff (treble and bass clefs). The treble clef part has three measures: the first has a whole rest, the second has a half note chord (F#4, A4), and the third has a half note chord (B4, D5). The bass clef part has three measures: the first has a half note chord (D3, F#3), the second has a half note chord (A3, B3), and the third has a half note chord (D4, F#4). A hairpin crescendo starts under the first measure and ends under the second, with the dynamic marking *pp* at the end.

# Amen 16

For Unison Choir or Solo Voice, and Piano

Quarter note = 84

Steve Kloser

1

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves. The first staff is for a Unison voice part, starting with a whole rest for the first three measures and then a half note 'A' in the fourth measure. The second staff is for the Piano, with a melody in the right hand and a bass line in the left hand. The piano part begins with a mezzo-piano (*mp*) dynamic. The score concludes with a piano (*p*) dynamic marking in the bass line of the final measure.

1: Unison

*mp*

A - -

3: Piano

*mp*

*p*



# Amen 16

5

1: Unison men. A - - men. A - - men, A -

3: Piano

10

1: Unison men, A - men.

3: Piano ritard



# Amen 17

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*mf*

S  
A  
T  
B

A - men. A - men. A - men.

A - men. A - men. A - men.

A - men. A - men. A - men.

A - men. A - men. A - men.

# Amen 18

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*mf*

S  
A - men. A - men. A - men. A - men.

A  
A - men. A - men. A - men. A - men.

T  
A - men. A - men. A - men. A - men.

B  
A - men. A - men. A - men. A - men.